

# JEFFREY PAGE

## THEATER & OPERA DIRECTOR AND CHOREOGRAPHER

STAGE DIRECTOR AND CHOREOGRAPHERS SOCIETY (SDC)

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### PROFILE

- Highly motivated, results-driven, and tenacious theatre director and dramaturge for classical and contemporary plays and musicals, with over twenty years of national and international experience in arts administration, stage direction, choreography, performing, project planning, and academic teaching.
- Adept at engendering conversation on race relations and cultural inclusion, specifically related to text analysis and theatrical form.
- Effective at heightening and diversifying philosophical discourse within world theatre history and performance studies as related to the African diaspora.

### ACHIEVEMENTS & CAREER HIGHLIGHTS

- Awarded Brooklyn Academy of Music's 2019—2020 Chuck Davis Emerging Choreographer Fellowship
- First African-American to earn the Marcus Institute Opera Directing Fellowship from **The Juilliard School**
- Featured Choreography on **Beyoncé's** Coachella Performance, along with all of her national and international tours
- Member of **Beyoncé's** Creative Team for nearly 12 years, received numerous awards for work with **Beyoncé**
- Broadway Choreographer: **VIOLET**. (Award Nods: 4 Tonys, 3 Outer Critic Circles, 3 Drama Desks, & 3 Drama Leagues)
- Creative Director for multiple Grammy Award nominated, major label recording artist **Jazmine Sullivan**
- Associate Creative Director for **Mariah Carey's** Sweet Sweet Fantasy, European tour
- Reoccurring on-air personality and judge of Nigeria's top-rated television show "Maltina Dance All"
- Acclaimed Resident Choreographer on Fox Television's **So You Think You Can Dance**
- Op-ed writer for OkayPlayer.com, OkayAfrica.com, the HuffingtonPost.com

### PROFESSIONAL EXPERIENCE: ARTISTIC LEADERSHIP

#### **Apollo Theater, Harlem, NY, 2018—2019**

EXECUTIVE INTERN TO KAMILAH FORBES (EXECUTIVE PRODUCER AND ARTISTIC DIRECTOR OF THE APOLLO THEATER)

- Accompanied Ms. Forbes in board meetings and strategic planning sessions
- Assisted Ms. Forbes in strategic partnerships with the City of New York
- Discussions around executive programming and organizational budgets

#### **Movin' Legacy, Inc., 2016—Present**

FOUNDER & CHIEF EXECUTIVE OFFICER

Established Movin' Legacy as an Indianapolis-based nonprofit organization dedicated to the ethnology and documentation of contemporary and traditional dance from Africa and the African diaspora. Movin' Legacy's mission is to promote dance legacy through the preservation, cultivation, and celebration of artistic works from Africa and the African diaspora.

- Integrated research and culture while educating and fostering individual and collective transformation.
- Navigated and built strong relationships with Indianapolis' philanthropic and charitable giving community.
- Developed strategic partnerships to enhance and strengthen arts landscape Indianapolis.
- Created Dance Heritage Festival with Indiana Black Expo/Summer Celebration and Lilly Endowment Inc.

#### **Jazmine Sullivan, RCA Records Recording Artist, 2008—2017**

COACHING & CREATIVE DIRECTOR

- Performance coach and artist development.
- Coordinated creative design and production of national and international shows including staging and choreography.
- Coordinated band members, and negotiated contracts for rental facilities for rehearsals and production upgrades.
- Negotiated all creative aspects of touring show with promoters.

#### **Beyoncé, Parkwood Entertainment, Televised, Filmed Events, and World Tours, 2006—2017**

CREATIVE COLLABORATOR & CHOREOGRAPHER

- Coordinated with client to ensure that personal style was fully represented through all aspects of the work.
- Choreographed and staged numerous featured works for over twelve years.
- Coached and developed client for national and international tours and live television appearances.
- Collaborated closely with lead creative director to oversee product including hiring, coordinating and training talent.
- Formed and enhanced a style and system to be repeated into perpetuity.
- Instrumental in the creation of three music videos and coordinated with the Project Lead to ensure quality control.

#### **Mariah Carey, Sweet, Sweet Fantasy European Tour, March 2016**

##### ASSOCIATE CREATIVE DIRECTOR

- Collaborated internationally with a team of designers and the executive creative team to build creative solutions.
- Spearheaded numerous design elements of the European tour. Negotiated contracts between client and talent.
- Facilitated meetings with producers, promoters and the client to develop a system for accomplishing the work.
- Managed, charted, and sustained all creative elements to ensure quality control within budget and time limitations.

#### **Jacob's Pillow Dance Festival, Commercial Dance & Musical Theatre Dance Intensive, June 2013 & August 2020**

##### PROGRAM DIRECTOR

- Developed and programmed the Summer Intensive.
- Facilitated auditions of almost 3,500 potential students.
- Hired ten high-caliber celebrity, teaching faculty from New York to Los Angeles.
- Motivated support staff, education director and executive director to implement the program.
- Designed six daily classes for three weeks including lecturers from NY and LA to prepare students for the business management of arts and entertainment.
- Successfully pioneered and implemented programming for Jacob's Pillow board members, donors and the public.

#### **Inglewood Unified School Districts and Santa Monica College – Theatre Arts Education Collaborative, 2004—2008**

##### PROGRAM DIRECTOR

- Developed and implemented a performing arts department in City Honors High School.
- Raised over \$200,000 to fund an annual theatrical performance.
- Designed an arts training curriculum for youth, along with a mentoring program for celebrities to work with youth.
- Hired teaching staff and designers with knowledge, skills and abilities to work with youth.
- Standardized, produced, directed and choreographed artistic works with trained youth.

### **DIRECTION AND CHOREOGRAPHY — SELECTED CREDITS**

#### INTERNATIONAL & NATIONAL COMMERCIAL THEATRICAL DIRECTING CREDITS - SELECTED

Making Micheaux (Book by J. Kearney/Music by A. Horne)	Prospect Theatre Company	2021
The African Company Presents Richard III (C. Brown)	The Juilliard School	2021
1776 Broadway Revival (co-directing with Diane Paulus)	Roundabout Theatre	2021
A Raisin in the Sun (L. Hansberry)	Baker Center for the Arts	February 2020
48Hours in...Holy Ground 2019	National Black Theatre Festival	August 2019
Egg; or Anythin' Dipped in Egg Gone Soften (J. O'Brian)	Athena Theatre Company	June 2019
Synching Ink (N. Njikam)	Joe's Pub at The Public Theatre	January 2019
Bridges (C. Davis / D. Cohen)	Amas Theatre / A.R.T. New York	November 2018
48Hours in...Harlem (N. Njikam)	Harlem 9 / National Black Theatre	August 2018
Memphis, The Musical/ 2015 & 2017 (J. DiPietro)	HoriPro, Inc (Japan)	2015 & 2017

#### THEATRICAL DIRECTING CREDITS - NYC THEATRE (NON-COMMERCIAL) - SELECTED

Bayano, A Congo Masquerade (D. Holnes)	National Black Theatre	March 2020
The Bandaged Place (H. Rivers)	Roundabout Theatre	January 2020
Brother Nat (Asim/Asim/Jones/Sneed)	New York Musical Festival	July 2019
Romeo and Juliet (W. Shakespeare)	Classical Theatre of Harlem	March 2019
The Death of the Last Black Man in the Whole Entire World (S. Parks)	Lenfest Theatre	February 2019
Funnyhouse of a Negro (A. Kennedy)	Lenfest Theatre	February 2019

Topdog/Underdog (S. Parks)	Nash Studio Theatre	December 2018
The Tragedy of Macbeth (W. Shakespeare)	Nash Studio Theatre	May 2018
The Trojan Women, A Blues Opera (Euripides)	Morris A. Schapiro Theatre	April 2018
Uncle Vanya (A. Chekhov)	Morris A. Schapiro Theatre	November 2017
Lil' Junior (J. Page & E. Wiest)	Morris A. Schapiro Theatre	October 2017
Love & Happiness (G. Heron)	Morris A. Schapiro Theatre	March 2016
COMMISSIONED DIRECTING & CHOREOGRAPHY CREDITS - SELECTED		
Genius To The Beat of Soul (D. Asante)	Asante Children's Theatre	June 2016
Hooded (J. Page)	Kulu Mele/The Painted Bride (PHL)	November 2013
Beauty, I Am (J. Page)	Muntu Dance Theatre of Chicago	July 2012
Star of the Show, The Untold Story of James Brown (J. Page)	Cleo Parker-Robinson Dance Co.	April 2012
BROADWAY CHOREOGRAPHY CREDITS - SELECTED		
1776 (P. Stone & S. Edwards)	Roundabout Theatre Company	June 2021
Violet (J. Tesori / B. Crawley)	Roundabout Theatre Company	February 2014
NYC THEATRE, CHOREOGRAPHY CREDITS - SELECTED		
Bacha Bazi (G. Dean)	New York Theatre Workshop	August 2013
Mlima's Tale (L. Nottage)	Westport Country Playhouse	October 2019
REGIONAL THEATRE, CHOREOGRAPHY CREDITS - SELECTED		
1776 (P. Stone & S. Edwards)	American Repertory Theatre	April 2020
Company (S. Sondheim / G. Furth)	Barrington Stage Company	August
2017		
Broadway Bounty Hunter (J. Iconis)	Barrington Stage Company	August
2016		
TELEVISION & FILM, CHOREOGRAPHY CREDITS - SELECTED		
Freedom (Feature Film by T. Chey)	Cuba Gooding, Jr.	October
2012		
So You Think You Can Dance (J. Thacker)	Fox TV Network	July 2009
Run The World (Girls)	Beyoncé	July 2011
NAACP Televised Image Awards Ceremony	Opening & Closing Sequences	June 2005
CHOREOGRAPHY & ASSISTANT DIRECTING IN OPERA		
Don Giovanni (L. Da Ponte / W. Mozart) dir. Emma Griffin	Peter J. Sharp Theatre/ Juilliard	April 2019
The Turn of the Screw (M. Piper / B. Brittan) dir. John Giampietro	Peter J. Sharp Theatre/Juilliard	November 2018
The Turn of the Screw (M. Piper / B. Brittan) dir. Kate Whorisky	Mannes Opera, The New School	November
2019		
PERFORMANCE STUDIES RESEARCH EXPEDITIONS		
Cuban Ethnological Research in Theatre, Storytelling & Dance; Havana, Camaguey, Santiago de Cuba		2018
Malian Folklore, Theatre, Dance, and Music Ethnology; Mali, West Africa		2011–2015
Senegalese Folklore, Theatre, Dance and Music Ethnology; Northern Senegal, West Africa		2006–2020
Mandingo Folklore, Theatre, Dance and Music Ethnology; Casamance, Senegal, West Africa		2006–2008
Malinke and Djola Folklore, Theatre, Dance and Music Ethnology; Gambia, West Africa		2008
Balanta and Manjaka Theatre, Dance, and Music Studies; Guinea-Bissau, West Africa		2005 & 2008
Traditional and Neo-Traditional Guinean Theatre, Dance and Music Studies; Guinea, West Africa		2005–2008
Chuck Davis' Cultural Arts Safari (Dr. Charles Davis); Senegal and Gambia, West Africa		1996

## TEACHING EXPERIENCE

### COLLEGIATE TEACHING

Harvard University's Theatre, Dance, and Media Studies; Lecturer (Cambridge, MA)	2020-Present
The Juilliard School, Vocal Arts/Opera Department; Guest Faculty (New York, NY)	2021
Muhlenburg College; Resident Lecturer (Allentown, PA)	2020
University of Ouagadougou's International Dance Festival; Guest Artist (Ouagadougou, Burkina Faso)	2013
University of North Carolina, Greensboro; Visiting Professor (Greensboro, NC)	2011–2015
Duke University; Guest Choreographer (Raleigh, NC)	2012
University of California, Irvine; Adjunct Professor (Irvine, CA)	2004–2006
University of Pennsylvania; Resident Director/Choreographer for "African Rhythms" (Philadelphia, PA)	1999–2003

## AWARDS AND DISTINCTIONS

- 2021 Honorary Doctorate (Muhlenberg College)
- 2019–2020 Chuck Davis Emerging Choreographer Fellowship Award (winner); Brooklyn Academy of Music
- 2019 Innovative Arts & Culture Award with Indiana Black Expo and Movin' Legacy! (winner); Lilly Endowment Inc.
- 2018 & 2019 Dean's Travel Award (winner) from Columbia University
- 2017 Berkshire Theatre Award (nomination), "Outstanding Choreography," Company at BSC
- 2016 Berkshire Theatre Award (winner), "Outstanding Choreography," Broadway Bounty Hunter at BSC
- 2016–2018 Dean's Scholarship Award (winner), Columbia University School of the Arts; MFA Program
- 2015 Yomiuri Theatre Award (nomination), "Best Musical in Japan for 2015," Memphis, The Musical; HoriPro
- 2012 Fulbright-Hayes (winner), Educational and Cultural Exchange Act (diplomatic award)
- 2011 MTV's Video Music Award (winner), "Best Choreography," Beyoncé's "Run The World (Girls)"
- 2011 The Root 100 Award (winner), Top 100 African-American Influencers
- 2005 Emmy Award (nomination), "Outstanding Choreography," the NAACP Image Awards
- 2008 (winner) Funding for New Work Grant, Harlem Stage, New York City, NY
- 2007 (winner) CLIMB Leadership, Community & Arts Leadership Award, Los Angeles, CA
- 2004 (winner) CEC New Edged Choreographers Award, Philadelphia, PA

## EDUCATION

### MASTER OF FINE ARTS: THEATER DIRECTING, 2016–2019

#### COLUMBIA UNIVERSITY, School of the Arts, New York, NY

o Classical Directing (Greek Tragedy, Brecht, Chekhov, and Shakespeare)	Brian Kulick
o Contemporary Theatre and Opera Directing	Anne Bogart
o Theater Design and Collaboration (NYU's Tisch School of the Arts)	Constance Hoffman
o Opera Directing	Stephen Wadsworth
o Directing Wilson (Independent Study on the Dramaturgy of August Wilson)	Stephen Henderson
o Trends in Contemporary Theatre	Ted Chapin
o TV Writing and Production	David Arnold Klass
o View Points (Directing Actors & Devising Theatre)	Kelly Mauer
o Site Specific Theatrical Producing	Anne Hamburger
o Planning a Theatre Season (Artistic Leadership & Programming Administration)	Christian Parker

#### THE JUILLIARD SCHOOL, Marcus Institute for Vocal Arts, New York, NY

#### Marcus Institute Opera Directing Fellowship, 2018–2019

#### Commercial Theatre Institute (for Producers), New York, NY

Funds development and contract negotiation for producing in commercial and nonprofit venues, 2009

#### THE UNIVERSITY OF THE ARTS, School of Dance, Philadelphia, PA

#### BFA IN DANCE PERFORMANCE (*Dean's List & Graduated with High Honors & Prizes*), 2002